

University of Montana

ScholarWorks at University of Montana

University of Montana News Releases, 1928,
1956-present

University Relations

5-29-1966

18th-Century drama caps arts festival

University of Montana–Missoula. Office of University Relations

Follow this and additional works at: <https://scholarworks.umt.edu/newsreleases>

Let us know how access to this document benefits you.

Recommended Citation

University of Montana–Missoula. Office of University Relations, "18th-Century drama caps arts festival" (1966). *University of Montana News Releases, 1928, 1956-present*. 2062.
<https://scholarworks.umt.edu/newsreleases/2062>

This News Article is brought to you for free and open access by the University Relations at ScholarWorks at University of Montana. It has been accepted for inclusion in University of Montana News Releases, 1928, 1956-present by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.



NEWS

FROM

UNIVERSITY OF MONTANA
INFORMATION SERVICES
MISSOULA, MONTANA 59801
PHONE 243-2522 AREA CODE 406

OR RELEASE

SUNDAY, MAY 29

dwyer
5-26-66

18TH-CENTURY DRAMA CAPS ARTS FESTIVAL

"The Barber of Seville" will end a five-night run in the Masquer Theater Sunday (May 29) at 8:15 p.m., according to Dean Charles W. Bolen of the University of Montana School of Fine Arts.

The final performance of the Beaumarchais play brings to a close the Montana Fine Arts Festival-18th Century, the noble experiment under way on campus since May 9.

The first Montana festival to survey a particular slice of time telescoped 100 years of achievement into three weeks of lectures, exhibits, drama, opera, and instrumental, choral and dance recitals.

High point of the program was the Mozart opera, "The Magic Flute," starring Nicola Moscona of the Metropolitan Opera Company. Patrons of the opera and other festival events had a rewarding encounter with the Age of Enlightenment, a capstone of centuries of man's climb from the cave and a lodestar for his continuing ascent.